



Technik Rider

(Stand 06/2025)

Band:

Name	Kürzel	Instrument	Gesang	Handy	Email
Matthias Fels	MF	Rhythm Guitar	Lead	01732562720	matthiasderock@yahoo.com
Harry Weber	HW	Lead Guitar	Backing		harrywbaer@hotmail.com
Stephan Bürk	SB	Bass	Backing		s.buerk@gmx.de
Sven Antoni	SA	Drums			sven.antoni@web.de

Equipment Liste:

Instrument	Equipment	Mikrofonierung	Bringen mit	Dürfen andere benutzen
Lead Guitar	Amp: Marshall JCM 800 – 100W; 230V/375W		X	
	Box: 2 St. 4x12 Speakers; 8 Ohm	2 x R/L	Y	Z
	Effekt: Board 230V		X	
	Micro: Shure SM58 XLR		Y	
Rhythm Guitar	Amp: Bugera 1960 INFINIUM – 150W; 230V/210W	Ja	X	
	Box: 1 St. 4x12 Speakers; 4 Ohm		Y	Z
Lead Vocal	Micro: Sennheiser e835S XLR		Y	
Bass	Amp: Ampeg SVT VR - 300W; 230V		X	
	Box: Ampeg – 8x10 Speakers; 4Ohm	DI-Box	Y	Z
	Micro: AKG XLR		Y	
Drums	Bass Drum: 2× 20"	Ja	Y	Z
	Snare: 14"	Dynamisch	X	
	Toms: 10", 12" hang; 14", 16" stand	Dynamisch	Y	Z
	HiHat: 14"	Dynamisch	Y	Z
	Crash: 16", 17", 18"	Overhead	X	
	Ride: 22"	Dynamisch	Y	Z
	China: 14", 16"	Overhead	X	

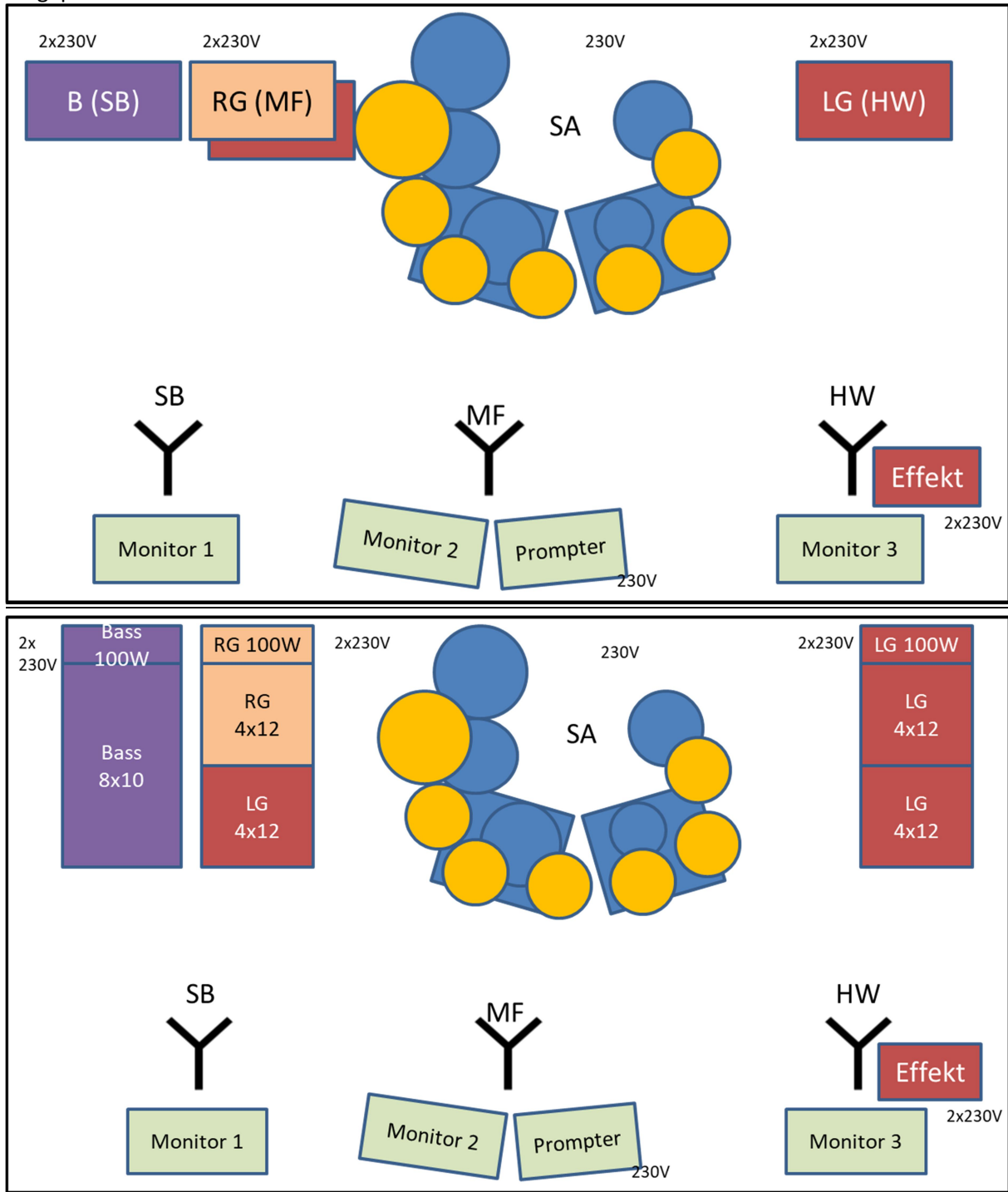
X: Basis Equipment

Y: Optional, wenn notwendig falls nicht vorhanden

Z: Kann auch von anderen Bands verwendet werden in Rücksprache



Stageplan:



Monitoring:

- 3 Floorwedges, typgleich , einzeln abmischbar
 - Belegung:
 - Monitor 1: Lead Vocal, Backing Vocal (SB), Lead Guitar
 - Monitor 2: Lead Guitar, Backing Vocal (HW), Rhythm Guitar
 - Monitor 3: Lead Guitar, Bass, Lead Vocal, Backing Vocal (HW),
- In-Ear Monitoring an den Drums: Kabelgebunden Klinke via Micropult (230V)
 - Belegung:
 - Lead Guitar, Bass, Rythm Guitar, Lead Vocals,